

Dr. Álvaro G. Díaz Rodríguez is Professor and researcher at the University of Baja California, México. He holds a PhD in Musicology from Universidad Católica Argentina. Dr. Díaz combines his work as a researcher as conducting of various ensembles of contemporary music and improvisation and orchestras.

He has been invited to give concerts and lectures at various universities, festivals and congresses in Mexico, USA, Holland, France, Spain, Belgium, England, Italy, China, Portugal, Switzerland, Canada, Cuba and Argentina.

As guest conductor, has had the opportunity to work with the San Miguel Allende International Chamber Music Festival Orchestra, National Youth Symphony Orchestra of Mexico, Riverside Lyric Opera, Symphony of Oaxaca, Seconda Prattica of Amsterdam, Zapopan Symphony Orchestra, UABC Symphony Orchestra, UABC Opera Company, among others, and principal conductor of the Contemporary Music Ensemble of the UABC and the Ensenada Chamber Orchestra.

He has premiered more than 50 works by Mexican and foreign composers, including an unpublished work by José Pablo Moncayo for strings orchestra. As conductor, he has work with great musicians such as Plácido Domingo, Horacio Franco, Gianfranco Bortolato, Alfonso Moreno, Silvia Navarrete, Pablo Gómez, Misha Lakirovich, José Medina, Mitchell Newman, Ignacio Clapés, Wilfrido Terrazas, Dante Alcala, Myroslav Khomik, Nortec: Bostich + Fussible, Susana Zabaleta, among others.

Dr. Diaz, has received several scholarships and distinctions for his career, fellow as orchestral conductor of the National Fund for Culture and the Arts (2010-2011 and 2015-2016) and in 2011 he was named distinguished citizen of Ensenada, and University Merit 2018, for his artistic career.